



# MA CRIME AND GOTHIC FICTIONS

**The MA Crime and Gothic Fictions will introduce you to the advanced study of two popular genres that have entertained and informed culture from the nineteenth century to the present day.**

On the course you'll explore the ways Crime and Gothic enrich each other, focussing on both equally during the taught element of the MA. We'll give you the opportunity to specialise for your final dissertation, if so desired.

The programme is deliberately international and interdisciplinary. You'll study an imaginative choice of texts from Britain, Europe and the Americas, as well as investigating cutting-edge research and relevant theory.

You'll be taught the histories of the two genres, to ensure you have a good grounding, before moving on to consider contemporary and international examples from both genres. The programme will help strengthen your skills in comparison and criticism across genres, while allowing you to specialise in the genre of your choice.

## STRUCTURE

In the first trimester, you'll study Research: Methods, Resources and Dissemination, you'll also study Crime and the Gothic: Pasts and Presents.

In the second trimester, you'll have two more modules to study which will be International Crime and Gothic; and Crime Stories: From Page to Screen.

Finally, in the third trimester you will work on the Dissertation module.

## ENTRY REQUIREMENTS

We're looking for students who appreciate the complexity and challenging nature of so-called popular texts and genres.

We value interdisciplinarity and an awareness of the international nature of both Crime Fiction and the Gothic. An ability to appreciate the contemporary, as well as historical, implication of both genres is an important trait we look for in candidates.

## CAREER OPPORTUNITIES

Career opportunities for graduates with an MA in Crime and Gothic Fictions include working in cultural research and education; academic and fictional publishing; genre-related film, TV, and other media; literary journalism; dark tourism and the Gothic heritage industry.

## ASSESSMENT

Modules are formally assessed primarily by essay, with the exception of the Research Methods module, which includes a bibliographical element.

Informal assessment may take the form of diagnostic essays, presentations and other exercises designed to enhance your research and presentation skills. The Dissertation module includes an assessed research proposal. There are no examinations.

## Key Features:

- The only UK MA programme to integrate the study of both Crime Fiction and Gothic.
- Interdisciplinary and international in its approach to both genres.
- Led by tutors with established international reputations in their respective fields.

**Course Director:** Dr Fiona Peters

**Location:** Corsham Court

**Length:** Full-time: 1 year

## Enquiries:

Email: [postgraduate@bathspa.ac.uk](mailto:postgraduate@bathspa.ac.uk)

Visit: [www.bathspa.ac.uk/postgrad](http://www.bathspa.ac.uk/postgrad)

Apply: [www.bathspa.ac.uk/postgrad-apply](http://www.bathspa.ac.uk/postgrad-apply)

**Fees:** UK/EU full-time: £6,800

International: £12,500